Given the data provided we can conclude that in the main categories as far as crowdfunding goes the theater has far more interest than anything else with the most overall campaigns with three hundred forty-four. The Next two highest were music, and film/video and they were very close to each other. The remaining project had a much lower interest all being around the same except for journalism which almost had none. For the subcategories, plays dominated with the most overall campaigns. Finally, the most successful month to start a crowd funding campaign is July, and the least successful month is August with the most canceled and failed campaigns.

The first major limitation with the dataset I see is that the subcategory plays is not broken down in types plays like the tv shows are. You could have types of plays categories like musicals, play-drama…etc. The other problem that I see with this data set would be the percentage of successful campaigns verses failed and canceled. I think we can use pie graphs to quickly visualize the percentage of successful campaigns.